

PROFESSIONAL MICROPHONES

AUDIO CONFERENCING

BMA 360 Voice Lift

Introduction



BMA 360 Provides Everything Desired in a Beamforming Celing Tile

- Superior Beamformed Audio
- Echo Cancellation
- Noise Cancellation
- Smart Beam Selection
- Power Amplifiers
- Camera Tracking
- Voice Lift

New Software and Firmware

Updates needed for Voice Lift

- Console Al
- CONVERGE Pro 2
- BMA 360

Also Available

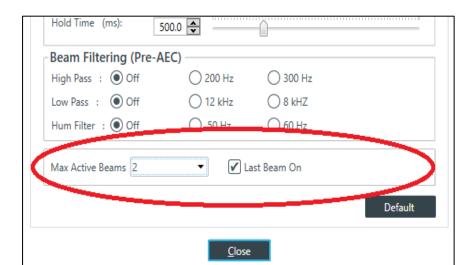
- Huddle
- BMA CTH
- BMA CT

What's New

Added Voice Lift Submixes to the BMA 360. A
Voice Lift tab has been added to the BMA 360
Config window providing a powerful and
simple way to drive multiple mix-minus
loudspeaker zones.

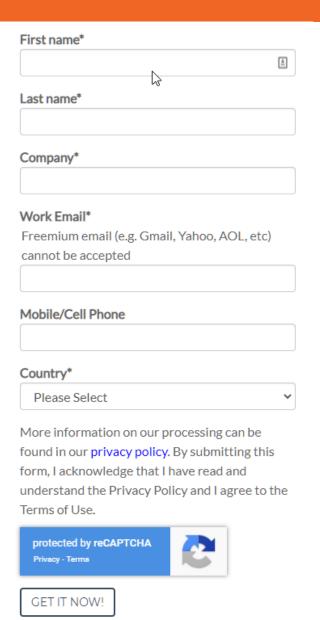
- Added 'Max Active Beams' setting in the BMA 360 Advanced Tab.
- Added 'Last Beam On' toggle in the BMA 360 Advanced Tab. Disabling this setting allows all beams to turn off when no one is talking.



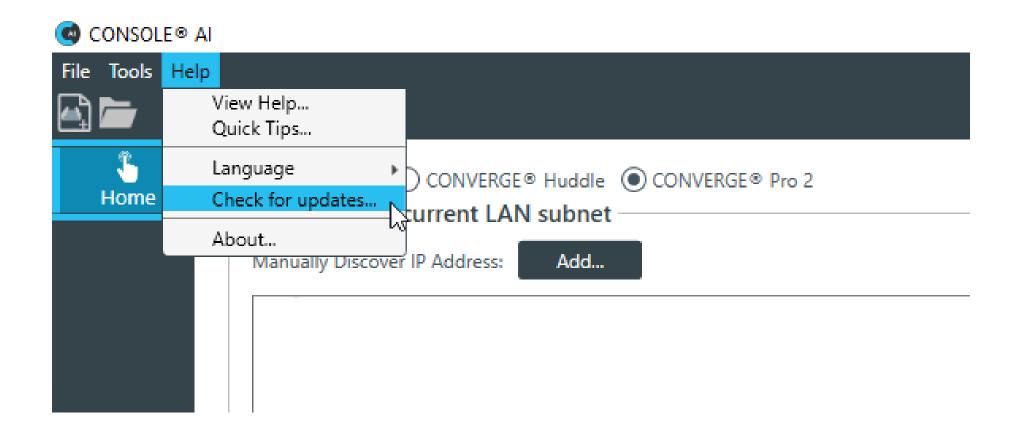


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Updated Materials

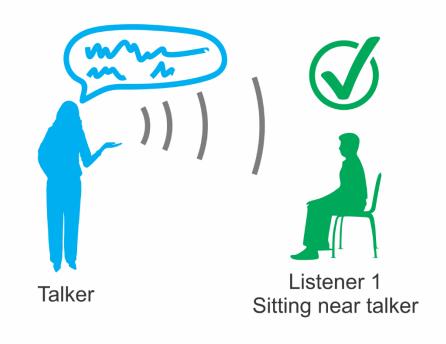
Updated Items

- 1. BMA 360 Value Proposition
- 2. BMA 360 Datasheet
- 3. BMA 360 Sales Presentation
- Console Al Manual
- 5. BMA 360 Demo updated to include Voice Lift

New Items

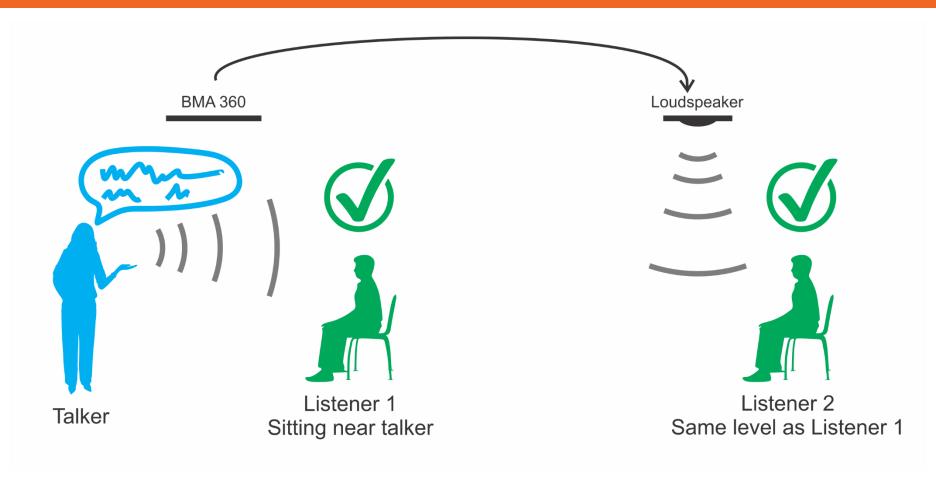
- 1. New Voice Lift Training by Ron
- 2. New Voice Lift on the BMA 360 Design Guide
- 3. New PAG/NAG Calculator for the BMA 360

What is Voice Lift?





What is Voice Lift?



What is Voice Lift?

The goal of Voice Lift is to provide everyone in the room with the same audio level

Largest Problem with Setting Up Voice Lift

The largest problem is getting enough level out of the loudspeakers without going into feedback

Largest Problem with Setting Up Voice Lift

What can be done to overcome the feedback problem?

Greater Voice Lift Gains

ClearOne's breakthrough technologies

- FiBeam™
- DsBeam™
- DARE™ Feedback Eliminator

Allow greater Voice Lift gains to be realized than have been previously possible

FiBeam™

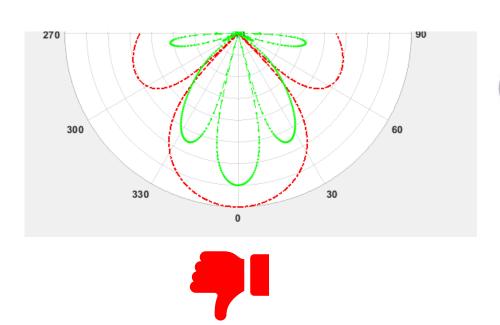
- FiBeam provides a smooth and consistent sound wherever you are in the room. This provides a predictable environment for setting system gains.
- Other beamformers move the beam around, while participants talk and move, to overcome its uneven coverage.
- A moving beam has the potential to cause feedback when it points towards a loudspeaker or a reflection. In order to prevent feedback, overall system gain must be lowered.

DsBeam™

- DsBeam provides unparalleled sidelobe depth, below -40dB.
- Excessive sidelobes, found in other beamformers, can cause feedback and force the system to have lower gain.
- If a sidelobe points towards a loudspeaker or reflection, the system gain must be lower in order to prevent feedback.

DsBeam + FiBeam

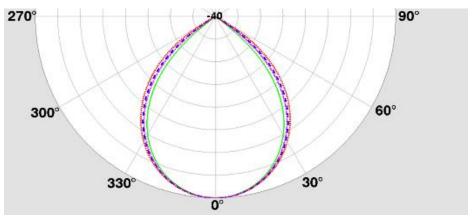
• Excessive sidelobes, combined with a moving beam, complicates the problem and forces lower gain in order to prevent feedback.





loudspea ker

The BMA 360 allows a 12 dB gain boost compared to an omni microphone





DARE™ Feedback Eliminator

- The DARE Feedback Eliminator gives an extra margin of stability and gain — 3 dB to 8 dB
- Fixed Filtering established during installation using automated setup
- Dynamic Filtering detects feedback and ringing while system is in use and automatically puts in the needed correction filters.

Highlighted Materials

- 1. BMA 360 Sales Presentation
- 2. Voice Lift with BMA 360 Design Guide
- 3. PAG/NAG Calculator



PROFESSIONAL MICROPHONES

BMA 360

You're not beamforming unless you're beamforming with ClearOne! ™

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