

ClearOne Ceiling Microphone Arrays Tri-element Hanging Ceiling Microphone Arrays Comparison

| ClearOne Comparison | Ceiling Mic Array Analog-X | Ceiling Mic Array |
|--|----------------------------|------------------------------------|
| Microphone Array | | |
| Number of Mic elements | 3 | 3 |
| 360 degree audio pick up | \checkmark | \checkmark |
| Mic-elements are numbered in Mic Array | \checkmark | X |
| LED indicator for On/Off/Mute | \checkmark | X |
| Shielding for RF and other interferences | \checkmark | \checkmark |
| Audio | | |
| Optimized for speech intelligibility | \checkmark | \checkmark |
| Frequency Response (Optimized) | √ 70 Hz to 20 kHz | 100 Hz to 12 kHz |
| Signal/Noise Ratio | √ 74 dB | 68 dB |
| Polar Pattern | ✓ Cardioid | Cardioid |
| Balanced Audio Connection from Mic Array to base | \checkmark | X |
| Mechanical & Installation | | |
| Easily adjustable to desired height from ceiling tile | (from 0 to 7 feet) | Fixed Length (0, 1 or 2 feet only) |
| Maximum dropdown distance from ceiling tile | ✓ 7 feet | _ 2 feet |
| White and Black color units | ✓ | ✓ |
| Plenum rated (UL2043) Junction boxes | \checkmark | (Not Applicable) |
| Long distance connection back to DSP Mixer, using standard CAT5e/CAT6 cables | ✓ | ✓ |
| Phantom Power | X | \checkmark |
| Daisy-chain & Other Products | | |
| Works with any DSP Mixer | \checkmark | \checkmark |
| Interface unit to connect multiple Ceiling Mic Arrays | \checkmark | X |

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